



MAX HATTLER

SHIFT

PV FRIDAY 09 MARCH 6 - 8 PM
09 MARCH - 28 APRIL

GALLERY HOURS
WED - SAT 2 - 6PM
OR BY APPOINTMENT

Tenderpixel is pleased to present 'Shift', the first solo-show in London for Max Hattler. Moving image artist Hattler is transforming the basement space of the gallery into his cinematic interpretation of an apocalyptic shift. Using the New Age idea of a 'dimensional shift' as inspiration, this new work approaches the viewer with both an uncanny relevance and visual trance. As we face our current transition from our comfortable four dimensional existence into a fifth dimension, the animation in 'Shift' combines science-fiction themes abstracted and explored through colour, movement and shape. This exhibition will premiere the work completed by Hattler through his Animate Projects commission for Channel 4's Random Acts.

Max Hattler's abstract stop-motion animation work for 'Shift' is an attempt to visualise higher dimensions and un-earthliness, taking into account these concepts' heightened awareness when attempting to process or predict the end of the world. Looping this short but intense film, he is interested in the space between abstraction and figuration, where storytelling is freed from the constraints of traditional narrative. Hattler's practice contemplates micro-cosms, moments, and atmospheres: close-ups as reflections on the big picture. While his timed-based works are devoid of dialogue, they explore the relationship between sound, music and the moving image.

Experimental animator and media artist Max Hattler was educated at Goldsmiths, Escuela de Cine de Madrid, and the Royal College of Art, graduating with an MA (RCA) in Animation in 2005. He has had solo exhibitions at Lumen Eclipse, Media Art Friesland, Nottingham Broadway and Someonesgarden Tokyo, and retrospectives at Image Forum Festival, Fredrikstad Animation Festival, MUMIA Festival and Branchage Jersey Film Festival. His works have been shown at hundreds of film festivals, as well as in museums and galleries such as MOCA Taipei, the Marl Video Art Award, Yota Space and Gasworks Gallery. Awards include St. Louis Film Festival, Visual Music Award, Animate OPEN Digitalis, London International Animation Festival, Videofestival Bochum, Videologia, Skepto Festival, San Gio Festival and 700IS Art Film Festival. Max Hattler's films have been included in the touring programmes of EMAF, Videoformes, onedotzero, Resfest, The Animation Show, L'Alternativa, Animac, AURORA, and the British Animation Awards. Max has collaborated with several music acts including Basement Jaxx, Jovanotti, The Egg and Ladyscraper, and he has shown his audiovisual live performances around the world, including the Museum of Image and Sound in Sao Paulo, Electrovisiones Mexico City, Cimatics Festival, Filmfest Dresden, SuperDeluxe Tokyo, The Big Chill Festival and London's ICA. Max teaches at Goldsmiths, and is studying towards a Professional Doctorate in Fine Art (DFA) at the University of East London.

Tenderpixel is a unique space for promoting critical and conceptual work by emerging and mid-career artists. An artist-run space in Central London, Tenderpixel showcases new work by individual artists, curators & collectives. Acting as a project platform, programming includes talks, performances, workshops and an annual experimental film festival, Tenderflix. Tenderpixel's programming generates an expansive network of international artists, & fosters opportunities for commissions, collections and museum acquisitions. Altering the way galleries conventionally represent via a roster of exclusive artists, Tenderpixel believes in constantly supporting new artists and projects.