

Max Hattler is an artist and academic who works with animation, video installation and audiovisual performance to explore relationships between abstraction and figuration, aesthetics and politics, sound and image, and precision and improvisation.

EDUCATION

2014	Professional Doctorate in Fine Art, University of East London, UK
2005	MA (RCA) in Animation, Royal College of Art, London, UK
2002	Art of Digital Compositing (Distinction), Escuela de Cine de Madrid, Spain
2001	BA in Media and Communications (First Class Honours), Goldsmiths, University of London, UK
2001	BTEC Professional Development Award in Design, London College of Printing, UK

ACADEMIC APPOINTMENTS

2016-present	Assistant Professor, School of Creative Media, City University of Hong Kong
2014-2016	Visiting Assistant Professor, School of Creative Media, City University of Hong Kong
2012-2014	Visiting Lecturer, Royal College of Art, London
2011-2014	Associate Lecturer, Chelsea College of Arts, University of the Arts London
2006-2014	Lecturer, Goldsmiths, University of London
2009-2010	Lecturer, University of East London
2006	Lecturer, Volda University College, Norway

RESEARCH GRANTS

2018-2020	Early Career Scheme (ECS), Research Grants Council, University Grants Committee, Hong Kong, <u>Towards a taxonomy of meaning and narrative in abstract animation: A study of contemporary Hong Kong and international artists</u>
2018-2019	Teaching Development Grant, University Grants Committee, Hong Kong, <u>Abstract Narratives</u>
2018-2019	Start-Up Grant, City University of Hong Kong, Hong Kong, <u>Expanded Stereoscopic Audiovisual Performance</u>
2017-2018	Research Fellowship, Centre for Applied Computing and Interactive Media (ACIM), City University of Hong Kong, <u>Retinal Rivalry 360</u>
2016-2018	Strategic Research Grant, City University of Hong Kong, <u>Meaning and Narrative in Abstract Animation</u>
2015-2017	Teaching Start-Up Grant, University Grants Committee, Hong Kong, <u>Visual Music - Music Visuals, for Performance and Exhibition</u>

ARTICLES

2017	HATTLER, M. <u>From Broken Visions to Expanded Abstractions</u> . In <i>Cartoon and Animation Studies</i> , vol. 49, pp. 697-712, Seoul: Korean Society of Cartoon and Animation Studies
2015	HATTLER, M. & WARDMAN J. K. Reflection Between Abstraction and Figuration: Towards an Abstracted Heterotopia (conference abstract). In <i>Hrvatski Filmski Ljetopis / Croatian Film Chronicles</i> , issue 82-83, Zagreb: HFS
2012	HATTLER, M. <u>Art and the Machine: Shift and AANAATI</u> . In <i>Cent Magazine</i> , issue 20, p 21-24
2011	HATTLER, M. <u>Sync: Circular Adventures in Animation</u> . In Virginie Selavy (ed.) <i>The End: An Electric Sheep Anthology</i> , London: Strange Attractor
	HATTLER, M. <u>Digitalis Ubiquitous? Ramblings of a Self-Confessed Digital Native</u> . In <i>Animate Projects: Digitalis Catalogue</i>

CONFERENCE PRESENTATIONS + INVITED LECTURES + ARTIST TALKS

100+ since 2007. See www.maxhattler.com/talk

2018	CONFIA Conference, Esposende, Portugal	Society for Animation Studies Conference, NTU, Singapore
	MuDA Museum of Digital Art, Zurich, Switzerland	SCAD Hong Kong, Hong Kong
	Society for Animation Studies Conference, Montreal, Canada	California Institute of the Arts, Valencia, CA, USA
	Multiversal Experiences, Nanyang Technological University, SG	Society for Animation Studies Conference, Canterbury, UK
2017	KLEX, Kuala Lumpur, Malaysia	Melbourne International Animation Festival, Australia
	Asia Animation Forum, BIAF, Bucheon, Korea	Animafest Scanner II Symposium, Zagreb, Croatia
	Expanded Animation Symposium, Ars Electronica, Linz, Austria	Hongik University, Seoul, Korea
	Society for Animation Studies Conference, Padova, Italy	Resonate, Belgrade, Serbia
	RIDCH Conference, The Open University, Hong Kong	Monstra Festival, Lisbon, Portugal
	Hochschule der Medien, Stuttgart, Germany	Tehran International Animation Festival, Iran
	Sónar Hong Kong, Hong Kong	Institute for Music and Media, Düsseldorf, Germany
2016	Annual China Animation Studies Conference, Chengdu, China	Cologne University of Applied Sciences, Cologne, Germany
	Punto y Raya Festival, ZKM, Karlsruhe, Germany	National Film and Television School, London, UK
	University of Mannheim, Mannheim, Germany	Museo de Arte Contemporáneo, Caracas, Venezuela
	Renmin University, Beijing, China	Royal Academy of Fine Arts, Ghent, Belgium
	Lasalle College of the Arts, Singapore	Middlesbrough Institute of Modern Art, Middlesbrough, UK

JURIES

30+ since 2008. See www.maxhattler.com/talk

2018	SUPERNOVA Outdoor Digital Animation Festival, Denver, USA	Visual Music Award, Gelnhausen, Germany
2017	56 Moon Animation Festival, Chengdu, China	Indie-Anifest, Seoul, Korea
	Video Loops at Central Library, St. Louis, Missouri, USA	Animafest, Zagreb, Croatia
	Visual Music Award, Gelnhausen, Germany	Monstra Festival, Lisbon, Portugal
	Red Bird Student Film Festival, HKUST, Hong Kong	Tehran International Animation Festival, Tehran, Iran
	Animex Awards, Teesside University, Middlesbrough, UK	London International Animation Festival, London, UK
	Dresden International Short Film Festival, Dresden, Germany	Fest Anča, Zilina, Slovak Republic
2016	Punto y Raya Festival, ZKM, Karlsruhe, Germany	Filmwinter, Stuttgart, Germany

AWARDS

60+ since 2002. For details see individual film pages on www.maxhattler.com

2018	MuVi5 Artcity Award, MuVi5, Spain	2014	Best Commissioned Film, Bradford Animation Festival, UK
	Best Abstract Animation, Anifilm, Trebon, Czech Republic		Jury Award, Marin Film Festival, CA, USA
2017	Grand Prize Award, Supernova Festival, Denver, USA		First Prize, Visual Music Award, Germany
	Best Experimental Film, ReAnima Festival, Bergen, Norway		Special Mention, Visual Music Award, Germany
	Special Mention, Experimental Category, CutOut Fest, Mexico		3 rd Prize, Reykjavik Visual Music Punto y Raya Festival, Iceland
2016	Best Abstract Film, Third Culture Film Festival, Hong Kong		Special Mention, One Shot ISFF, Armenia
2015	Prize-of-Effort, 17th TBS DigiCon6 Asia Awards, Hong Kong	2013	Zbigniew Rybczynski Special Prize, Anilogue, Hungary
	Special Mention, London International Animation Festival, UK		Bronze Design Lion, Cannes Lions Festival, France
	Special Mention, Videomedija, Serbia		Silver Award + Bronze Award, FIAP, Miami
	Special Mention, Jaipur Intl Film Festival, India		Design Merit Award Craft Animation, One Show, NYC

SOLO EXHIBITIONS + RETROSPECTIVES 30+ since 2007

2017	Max Hattler Solo Screening, KLEX, Kuala Lumpur, Malaysia 'InPersona: Max Hattler' Ars Electronica, Linz, Austria 'Max Hattler Retrospective' Expo 2017, Astana, Kazakhstan 'Max Hattler Retrospective' Filmfest Dresden, Germany '—O ' Sala Multimedia, Maczul, Maracaibo, Venezuela				
2015	'Max Hattler is in the Room' MIAF, Melbourne, Australia	2012			'Profile: Max Hattler' Fest Anča, Zilina, Slovakia 'Max Hattler Retrospective' Nozstock Festival, Herefordshire 'Max Hattler' Schaustelle, Pinakothek der Moderne, Munich 'Heaven/Hell' Rom for Kunst, Oslo Central Station, Norway 'Sync' Videowall, Stadsschouwburg Theatre, Utrecht, Holland 'Max Hattler Retrospective' Lago Film Fest, Revine Lago, Italy 'Max Hattler Retrospective' Go Short Festival, Nijmegen, NL 'Expo Max Hattler' Playgrounds Festival, Tilburg, Holland 'SHIFT' Tenderpixel Gallery, London
2014	'Max Hattler Retrospective' Echo Park Film Center, Los Angeles 'Audiovisual Abstractions: Max Hattler's Professional Doctorate in Fine Art Exhibition' University of East London, UK				

GROUP EXHIBITIONS 100+ since 2001

2018	'2018 International Experimental Animation Exhibition' FZ Fifteen Animation and Story Gallery, Taipei, Taiwan 'On The Road: Young Media Artists in China' CityU, Hong Kong 'Lumen Matrix' Today Art Museum, Beijing, China	2015			'PLAY' Musee Borely, Marseille, France 'Magnet Palace' Clockenflap Festival, Hong Kong Skanstull Metro Station, Stockholm, Sweden 'Fény(ny)elvek' Kepes Institute, Eger, Hungary '21st Triennial of Ulm Art' Kunsthalle Weishaupt, Ulm, DE '—scape' Zhou B Art Center, Chicago, USA 'Animation Goes MSU' Museum of Contemporary Art, Zagreb 'Age of Experience' RRS Creative Media Centre, Hong Kong 'Transversalities' Monstra Festival, Lisbon 'Render' Espacio Fundación Telefónica, Lima, Peru 'Wellington LUX' Wellington, New Zealand 'ANTIMATION' C. I. Precinct, QUT, Brisbane, Australia 'Language and Beyond' Stadtbibliothek, Stuttgart, Germany 'Assembly' Tate Britain, London 'After Dark: Extended Cinemas' Exploratorium, San Francisco
2017	'Switch to Art. Videokunst im Brückenhaus' Ulm, Germany 'The Way of Objects' Gallery Podroom, Belgrade, Serbia 'Francis Brou & Max Hattler' Videoformes, Clermont-Ferrand, FR '#PostFuture Journey' Athens International Airport, Greece				
2016	'Age of Experience' Angewandte Innovation Lab, Vienna, Austria 'Polymerization & Multiply' MOCA Taipei, Taiwan '2016 HongKong-Macau Visual Art Biennale' Beijing, Dunhuang, and Zhengzhou, China 'Electronic Vibes' K11 Art Mall, Hong Kong 'POST PIXEL.: Animamix Biennale 2015-16' Hong Kong 'Afterimages' Kunstsammlung, Jena, Germany	2014			

AUDIOVISUAL PERFORMANCES 100+ since 2005. See www.maxhattler.com/live

2018	ATLAS Black Box Studio, University of Colorado, Boulder, USA Dynamo, Odense, Denmark Fest Anca, Zilina, Slovakia	2015			Clockenflap Festival, Hong Kong Summit at Sea, Norwegian Getaway, Caribbean World Expo, Milan, Italy Seoul Museum of Art, Korea Trendelenburg Festival, Oviedo, Spain International Festival of Animated Film Stuttgart, Germany Reykjavik Visual Music · Punto y Raya Festival, Iceland Filmwinter, Stuttgart, Germany
2017	KLEX, RAW Art Space, Kuala Lumpur Extended Eclectics, XXX Gallery, Hong Kong Sonár Hong Kong, Hong Kong	2014			
2016	Clockenflap Festival, Hong Kong Extended Eclectics, Creative Media Centre, Hong Kong				

FELLOWSHIPS AND ARTIST RESIDENCIES 10+ since 2006

2016-2018	Honor International Professional, Image Power Art Project (影象力), Renmin University, Beijing, China	07-09/2012	Pixel Palace Residency, Tyneside Cinema, Newcastle, UK
11/2015	Summit at Sea, Norwegian Getaway, Caribbean	04-05/2012	Nida Art Colony, Nida, Lithuania
09/2014	Hexangular Electronique Ensemble, LABoral, Gijon, Spain	05-06/2011	quartier21, MuseumsQuartier, Vienna, Austria
05/2013	Open Workshop, The Animation Workshop, Viborg, Denmark	07-09/2010	Open Workshop, The Animation Workshop, Viborg, Denmark
03/2013	Directional Forces Residency, ArToll, Bedburg-Hau, Germany	05/2007	Aldeburgh Music Residency, Suffolk, UK
		07-08/2006	Nipkow Programm Fellowship, Berlin

WORKSHOPS 15+ since 2009. See www.maxhattler.com/talk

2018	Creative Media Summer School, St. Pölten University of Applied Arts, St. Pölten, Austria (1-week animation workshop)
2014	Sint Lucas Antwerpen, Antwerp, Belgium (1-week animation workshop for MA students) California Institute of the Arts, Valencia, California, USA (1-week workshop for MFA Motion Graphics) British Council, Caracas, Venezuela (3-day experimental animation workshop 'Wayuuumation') Platform4, Aalborg, Denmark (2-day VideoMappingLab workshop 'Live Generative Visual Instruments with 3D Animation' w/ Sune Petersen) Plymouth College of Art, Plymouth, UK (1-day VJ and projection workshop)
2013	Geneva University of Art and Design, Switzerland (4-day workshop 'Animatou Festival 2013 Trailers') Petersburg Computer Animation Studio, St. Petersburg, Russia (1-week Multivision Festival experimental animation workshop)

FILMOGRAPHY Screenings at 1000+ film and media art festivals. For listings see individual film pages on www.maxhattler.com

2018	Matter and Motion O≠O Well	2009	Basement Jaxx: Where's Your Head At
2017	Divisional Articulations Five	2008	AANAATT
2016	III=III Spring Energy Shapeshifter	2007	Drift Economy Wolf: Mount Allen
2015	All Rot The Many Faces of Fernando Pessoa —O	2006	Striper v0.1
2013	A Very Large Increase ... Stop the Show Unclear Proof	2005	Collision Nachtmaschine
2012	X Shift Model Starship Kaleidobooth app	2004	Everything Turns
2011	RE:AX VIS Trailer Jovanotti: L'Ombelico del Mondo	2001	Alpraum
2010	Heaven and Hell Spin Sync Your Highness		

SELECTED PRESS For more see www.maxhattler.com/press

2018	CELINE LEE 藝術通感：抽象錄像藝術家Max Hattler. In <i>Project Raw</i>
2017	JAVIER MELIAN Q+A with new media artist Max Hattler. In <i>Chrom-Art</i> KATIE METCALFE Video Art Visions: Divisional Articulations. In <i>NOWNESS</i> SAMWAI LAM 異想動畫 - 動畫作為藝術實踐 (Animation as Art Practice: Max Hattler and Wong Ping). In <i>City Magazine</i> , Hong Kong
2016	BRIAN GABRIEL DJ Bassnectar Sued By Animator Max Hattler Over Alleged Copyright Infringement. In <i>Cartoon Brew</i>
2015	DAN TORRE Persistent Abstraction: The Animated Works of Max Hattler. In <i>Senses of Cinema</i> , Issue 76 MALCOLM TURNER Max Hattler is in the Room: In Conversation with Max Hattler Q&A. In <i>Melbourne Int'l Animation Festival Catalogue</i> , p 84-85