

Max Hattler is an artist and academic who works primarily with animation and audiovisual performance. His work explores relationships between abstraction and figuration, aesthetics and politics, sound and image, precision and improvisation. He is an Assistant Professor at School of Creative Media, City University of Hong Kong.

EDUCATION

2014	Professional Doctorate in Fine Art, University of East London, UK
2005	MA (RCA) in Animation, Royal College of Art, London, UK
2002	Art of Digital Compositing (Distinction), Escuela de Cine de Madrid, Spain
2001	BA in Media and Communications (First Class Honours), Goldsmiths, University of London, UK
2001	BTEC Professional Development Award in Design, London College of Printing, UK

ACADEMIC APPOINTMENTS

2016-	Assistant Professor, School of Creative Media, City University of Hong Kong
2014-2016	Visiting Assistant Professor, School of Creative Media, City University of Hong Kong
2012-2014	Visiting Lecturer, Royal College of Art, London
2011-2014	Associate Lecturer, Chelsea College of Arts, University of the Arts London
2006-2014	Lecturer, Goldsmiths, University of London
2009-2010	Lecturer, University of East London
2006	Lecturer, Volda University College, Norway

RESEARCH GRANTS

2017-2020	<i>Towards a taxonomy of meaning and narrative in abstract animation: A study of contemporary Hong Kong and international artists</i> , Early Career Scheme (ECS), Research Grants Council, University Grants Committee, Hong Kong
2016-2018	<i>Meaning and Narrative in Abstract Animation</i> , Strategic Research Grant, City University of Hong Kong
2015-2017	<i>Visual Music - Music Visuals for Performance and Exhibition</i> , Teaching Start-Up Grant, University Grants Committee Hong Kong

ARTICLES

2015	HATTLER, M. & WARDMAN J. K. Reflection Between Abstraction and Figuration: Towards an Abstracted Heterotopia (conference abstract). In <i>Hrvatski Filmski Ljetopis / Croatian Film Chronicles</i> , issue 82-83, Zagreb: HFS
2012	HATTLER, M. <i>Art and the Machine: Shift and AANAATT</i> . In <i>Cent Magazine</i> , issue 20, p 21-24
2011	HATTLER, M. <i>Sync: Circular Adventures in Animation</i> . In Virginie Selavy (ed.) <i>The End: An Electric Sheep Anthology</i> , London: Strange Attractor
	HATTLER, M. <i>Digitalis Ubiquitous? Ramblings of a Self-Confessed Digital Native</i> . In <i>Animate Projects: Digitalis Catalogue</i>

CONFERENCE PRESENTATIONS + INVITED LECTURES + ARTIST TALKS

100+ since 2007. For more see www.maxhattler.com/talk

2017	Asia Animation Forum, BIAF, Bucheon, Korea	2015	University of Southern California, Los Angeles, CA, USA
	Expanded Animation Symposium, Ars Electronica, Linz, Austria		Society for Animation Studies Conference, Canterbury, UK
	London Animation Club, Green Man, London, UK		Melbourne International Animation Festival, Australia
	Society for Animation Studies Conference, Padova, Italy		Animafest Scanner II Symposium, Zagreb, Croatia
	RIDCH Conference, The Open University, Hong Kong		Hongik University, Seoul, Korea
	Hochschule der Medien, Stuttgart, Germany		Open Source Art Forum, WCO Korea, Seoul, Korea
	Sónar Hong Kong, Hong Kong		Resonate, Belgrade, Serbia
2016	Annual China Animation Studies Conference, Chengdu, China		Monstra Festival, Lisbon, Portugal
	Punto y Raya Festival, ZKM, Karlsruhe, Germany		Tehran International Animation Festival, Iran
	University of Mannheim, Mannheim, Germany	2014	Institute for Music and Media, Düsseldorf, Germany
	Renmin University, Beijing, China		Cologne University of Applied Sciences, Cologne, Germany
	RIDCH Conference, The Open University, Hong Kong		National Film and Television School, London, UK
	Lasalle College of the Arts, Singapore		Museo de Arte Contemporáneo, Caracas, Venezuela
	Society for Animation Studies Conference, NTU, Singapore		Royal Academy of Fine Arts, Ghent, Belgium
	SCAD Hong Kong, Hong Kong		Middlesbrough Institute of Modern Art, Middlesbrough, UK
	California Institute of the Arts, Valencia, CA, USA		

JURIES

30+ since 2008. For more see www.maxhattler.com/talk

2017	Video Loops at Central Library, St. Louis, Missouri, USA		Monstra Festival, Lisbon, Portugal
	Visual Music Award, Gelnhausen, Germany		Tehran International Animation Festival, Tehran, Iran
	Red Bird Student Film Festival, HKUST, Hong Kong	2014	London International Animation Festival, London, UK
	Animex Awards, Teesside University, Middlesbrough, UK		Fest Anča, Zilina, Slovak Republic
	Filmfest Dresden, Germany		Filmwinter, Stuttgart, Germany
2016	Punto y Raya Festival, ZKM, Karlsruhe, Germany	2013	CutOut Fest, Queretaro, Mexico
	Visual Music Award, Gelnhausen, Germany		Animatou, Geneva, Switzerland
2015	Indie-Anifest, Seoul, Korea		Festival of Animated Films Tofuzi, Batumi, Georgia
	Animafest, Zagreb, Croatia		AniFest, Teplice, Czech Republic

AWARDS

50+ since 2002. For details see individual film pages on www.maxhattler.com

2016	Best Abstract Film, Third Culture Film Festival, Hong Kong		Special Mention, One Shot ISFF, Armenia
2015	Prize-of-Effort, 17th TBS DigiCon6 Asia Awards, Hong Kong		Diploma, Golden Diana Film Festival, Austria
	Special Mention, London International Animation Festival, UK	2013	Zbigniew Rybczynski Special Prize, Anilogue, Hungary
	Special Mention, Videomedija, Serbia		Bronze Design Lion, Cannes Lions Festival, France
	Special Mention, Jaipur Intl Film Festival, India		Silver Award + Bronze Award, FIAP, Miami
2014	Best Commissioned Film, Bradford Animation Festival, UK		Design Merit Award Craft Animation, One Show, NYC
	Jury Award, Marin Film Festival, CA, USA		Design Merit Award Broadcast Moving Image, One Show, NYC
	First Prize, Visual Music Award, Germany	2012	1 st Prize, Premio Simona Gesmundo, Cetraro, Italy
	Special Mention, Visual Music Award, Germany		Best Experimental Film, Animation Block Party, NYC, USA
	3 rd Prize, Reykjavik Visual Music Punto y Raya Festival, Iceland		Best Original Score: Animated (Third Prize), SOCAN, Canada

SOLO EXHIBITIONS + RETROSPECTIVES 30+ since 2007

2017	Max Hattler Solo Screening, KLEX, Kuala Lumpur, Malaysia 'InPersona: Max Hattler' Ars Electronica, Linz, Austria 'Max Hattler Retrospective' Expo 2017, Astana, Kazakhstan 'Max Hattler Retrospective' Filmfest Dresden, Germany	2013	'Max Hattler Retrospective' Nozstock Festival, Herefordshire 'Max Hattler' Schaustelle, Pinakothek der Moderne, Munich 'Heaven/Hell' Rom for Kunst, Oslo Central Station, Norway 'Sync' Videowall, Stadsschouwburg Theatre, Utrecht, Holland
2015	'—O ' Sala Multimedia, Maczul, Maracaibo, Venezuela 'Max Hattler is in the Room' MIAF, Melbourne, Australia	2012	'Max Hattler Retrospective' Lago Film Fest, Revine Lago, Italy 'Max Hattler: Zwischenbilanz' ISFF Detmold, Germany 'Max Hattler Retrospective' Go Short Festival, Nijmegen, NL
2014	'Max Hattler Retrospective' Echo Park Film Center, Los Angeles 'Audiovisual Abstractions: Max Hattler's Professional Doctorate in Fine Art Exhibition' University of East London, UK 'Profile: Max Hattler' Fest Anča, Zilina, Slovakia		'Expo Max Hattler' Playgrounds Festival, Tilburg, Holland 'SHIFT' Tenderpixel Gallery, London

GROUP EXHIBITIONS 100+ since 2001

2017	'Switch to Art. Videokunst im Brückenhaus' Ulm, Germany 'The Way of Objects' Gallery Podroom, Belgrade, Serbia 'Francis Brou & Max Hattler' Videoformes, Clermont-Ferrand, FR '#PostFuture Journey' Athens International Airport, Greece		Skanstull Metro Station, Stockholm, Sweden 'Fény(ny)elvek' Kepes Institute, Eger, Hungary '21st Triennial of Ulm Art' Kunsthalle Weishaupt, Ulm, DE '-scape' Zhou B Art Center, Chicago, USA
2016	'Age of Experience' Angewandte Innovation Lab, Vienna, Austria 'Polymerization & Multiply' MOCA Taipei, Taiwan '2016 HongKong-Macau Visual Art Biennale' Beijing, Dunhuang, and Zhengzhou, China	2014	'Animation Goes MSU' Museum of Contemporary Art, Zagreb 'Age of Experience' RRS Creative Media Centre, Hong Kong 'Transversalities' Monstra Festival, Lisbon 'Render' Espacio Fundación Telefónica, Lima, Peru 'Wellington LUX' Wellington, New Zealand 'ANTIMATION' C. I. Precinct, QUT, Brisbane, Australia 'Language and Beyond' Stadtbibliothek, Stuttgart, Germany 'Assembly' Tate Britain, London 'After Dark: Extended Cinemas' Exploratorium, San Francisco
2015	'Electronic Vibes' K11 Art Mall, Hong Kong 'POST PIXEL.: Animamix Biennale 2015-16' Hong Kong 'Afterimages' Kunstsammlung, Jena, Germany 'PLAY' Musee Borely, Marseille, France 'Magnet Palace' Clockenflap Music and Arts Festival, Hong Kong		

AUDIOVISUAL PERFORMANCES 100+ since 2005. For more see www.maxhattler.com/live

2017	Extended Eclectics, XXX Gallery, Hong Kong Sonár Hong Kong, Hong Kong	2014	Trendelenburg Festival, Oviedo, Spain International Festival of Animated Film Stuttgart, Germany Reykjavik Visual Music · Punto y Raya Festival, Iceland Filmwinter, Stuttgart, Germany
2016	Clockenflap Festival, Hong Kong Extended Eclectics, Creative Media Centre, Hong Kong		Seeing Sound Symposium, Bath Spa University, UK Playgrounds Festival, Tilburg, Holland Re-New Festival, Copenhagen, Denmark Schaustelle, Pinakothek der Moderne, Munich, Germany
2015	Clockenflap Festival, Hong Kong Summit at Sea, Norwegian Getaway, Caribbean World Expo, Milan, Italy Seoul Museum of Art, Korea	2013	

FELLOWSHIPS AND ARTIST RESIDENCIES 10+ since 2006

2016-2018:	Honor International Professional, Image Power (影像力) Art Project, Renmin University, Beijing, China	07-09/2012	Pixel Palace Residency, Tyneside Cinema, Newcastle, UK
11/2015	Summit at Sea, Norwegian Getaway, Caribbean	04-05/2012	Nida Art Colony, Nida, Lithuania
09/2014	Hexangular Electronique Ensemble, LABoral, Gijón, Spain	05-06/2011	quartier21, MuseumsQuartier, Vienna, Austria
05/2013	Open Workshop, The Animation Workshop, Viborg, Denmark	07-09/2010	Open Workshop, The Animation Workshop, Viborg, Denmark
03/2013	Directional Forces Residency, ArtToll, Bedburg-Hau, Germany	05/2007	Aldeburgh Music Residency, Suffolk, UK
		07-08/2006	Nipkow Programm Fellowship, Berlin

WORKSHOPS 15+ since 2009. For more see www.maxhattler.com/talk

2014	Sint Lucas Antwerpen, Antwerp, Belgium (1-week animation workshop for MA students) California Institute of the Arts, Valencia, California, USA (1-week workshop for MFA Motion Graphics) British Council, Caracas, Venezuela (3-day experimental animation workshop 'Wayuumation')		
2013	Platform4, Aalborg, Denmark (2-day VideoMappingLab workshop 'Live Generative Visual Instruments with 3D Animation' w/ Sune Petersen) Plymouth College of Art, Plymouth, UK (1-day VJ and projection workshop)		
2012	Geneva University of Art and Design, Switzerland (4-day workshop 'Animatou Festival 2013 Trailers') Petersburg Computer Animation Studio, St. Petersburg, Russia (1-week Multivision Festival experimental animation workshop) Freie Kunstakademie Baden-Württemberg, Fellbach, Germany (2-day After Effects animation workshop)		

FILMOGRAPHY Screenings at 1000+ film and media art festivals. For listings see individual film pages on www.maxhattler.com

2017	Divisional Articulations Five Well	2009	Basement Jaxx: Where's Your Head At
2016	III=III Spring Energy Shapeshifter	2008	AANAATT
2015	All Rot The Many Faces of Fernando Pessoa —O	2007	Drift Economy Wolf: Mount Allen
2013	A Very Large Increase ... Stop the Show Unclear Proof	2006	Striper v0.1
2012	X Shift Model Starship Kaleidobooth app	2005	Collision Nachtmaschine
2011	RE:AX VIS Trailer Jovanotti: L'Ombelico del Mondo	2004	Everything Turns
2010	Heaven and Hell Spin Sync Your Highness	2001	Alpraum

MEDIA AND ACADEMIC COVERAGE For more see www.maxhattler.com/press

2017	DAN TORRE <i>Animation - Process, Cognition and Actuality</i> . New York: Bloomsbury Academic KATIE METCALFE Video Art Visions: Divisional Articulations. In <i>NOWNESS</i> CHUNNING GUO 寻常物的嬗变——基于定格影片AANAATT分析动画艺术家对日常物的改造 in 当代电影. In <i>Contemporary Cinema</i> , issue 4, p 181 SAMWAI LAM 異想動畫 - 動畫作為藝術實踐 (Animation as Art Practice: Max Hattler and Wong Ping). In <i>City Magazine</i> , Hong Kong		
2016	EMILIE CHOI <i>Thirty Years of Hong Kong Video Art 香港錄像藝術三十年</i> . In <i>Ming Pao Weekly</i> , issue 2482, p 16-29 SAM BEKEMANS <i>Third Culture Film Festival - Interview with Max Hattler</i> . In <i>Third Culture</i> BRIAN GABRIEL <i>Animator Max Hattler Accuses Bassnectar Of Profiting From His Films</i> . In <i>Cartoon Brew</i>		
2015	GIANNALBERTO BENDAZZI <i>Animation: A World History, Volume III: Contemporary Times</i> , Oxford: Focal Press DAN TORRE <i>Persistent Abstraction: the Animated Works of Max Hattler</i> . In <i>Senses of Cinema</i> , Issue 76		